

<b>Course Title</b>	Discourse Analysis		
<b>Course Code</b>	ENG 4170	<b>Notional hours</b>	200
<b>No. of Credits</b>	04	Theory, discussions, guided reading, continuous assessments, data collection, final project	
<b>Pre-requisites Course Codes</b>			
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>This course will introduce students to the methods and practices of discourse analysis from linguistic, CDA and corpus-based approaches. Interactional and transactional types of discourse in terms of both form and function will be examined, touching on principles of Conversation Analysis when necessary. A discussion of particular discourse norms peculiar to Sri Lanka from a sociolinguistic perspective will also be a part of this course, as well as a narrowing focus in the latter stages on viewing texts as belonging to specific genres, both spoken and written.</p>			

<b>Course Title</b>	Modern Drama Studies II		
<b>Course Code</b>	ENG 4175	<b>Notional hours</b>	150
<b>No. of Credits</b>	3	Lectures, discussions, self-study	
<b>Pre-requisites Course Codes</b>			
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>The course aims to develop an in-depth understanding of the elements of stagecraft, performance and the sociohistorical impact of the theatre. Special emphasis will be paid to the ways in which the texts are classified under the various movements or schools of theatre. Students will also be expected to assess critical works on the plays and their validity in understanding the texts.</p>			

<b>Course Title</b>	Medieval Poetry: Geoffrey Chaucer		
<b>Course Code</b>	ENG 4180	<b>Notional hours</b>	150 hours
<b>No. of Credits</b>	3	Lectures, discussions, presentations, group discussions, self-study	
<b>Pre-requisites Course Codes</b>	none		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>Students will read excerpts from Chaucer's <i>The Canterbury Tales</i> towards developing a detailed understanding of four of its aspects: textual attributes, history of production, thematic emphasis and ideological bent. The selections will include The General Prologue, The Knight's Tale, The Wife of Bath's Prologue and Tale, The Miller's Tale, and the Pardoner's Prologue and Tale. Students will be required to read historical and literary sources that detail what is necessary to know of Chaucer's society. The course will also comprise literary analyses of the text.</p>			

<b>Course Title</b>	Independent Study: Translation and Activism		
<b>Course Code</b>	ENG 4184	<b>Notional hours</b>	200
<b>No. of Credits</b>	4	Lectures, discussions, guided reading, independent reading assignments, class presentations, continuous assessments, final project	
<b>Pre-requisites Course Codes</b>	-		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>This course will explore how translation interacts with various manifestations of activism. It responds to and draws on the growing interest in different forms of activism and activist collectives and communities in the fields of translation and intercultural studies. The course will draw on second and third year courses taught in the Department of English which consider issues of power, marginality and resistance such as those on migrant writing, post colonialism and discourse analysis as a foundation. It will consider how translation engages in and with social and political protest, grass-roots movements, situations of conflict and social justice agendas.</p>			

<b>Course Title</b>	Dissertation I: Introduction to Research Methodology		
<b>Course Code</b>	ENG 4197	<b>Notional Hours</b>	200
<b>No. of Credits</b>	04		Theory, Recommended Reading, discussions and workshops
<b>Pre-requisites Course Codes</b>	None		
<b>Course Type</b>	Core		
<b>Course Description</b>			
<p>This course will introduce students to research methodology and the process of preparing a dissertation. The course will cover different elements of the research process such as choosing a research topic, conducting a literature review, formulating a research question, identifying appropriate methods of data collection and analysis, writing a research proposal and an undergraduate dissertation. The course will also focus on the importance of conventions of academic writing and research ethics.</p> <p>The aim of this course is to make students aware of the different approaches and methodologies in designing and completing an undergraduate dissertation. Students will also gain an understanding of academic conventions and ethical practices in research.</p>			