

<b>Course Title</b>	John Milton's <i>Paradise Lost</i>		
<b>Course Code</b>	ENG 4271	<b>Notional hours</b>	150 hours
<b>No. of Credits</b>	3	Lectures, discussions, presentations, Self-study	
<b>Pre-requisites Course Codes</b>	none		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
This course will cover discussions on John Milton's <i>Paradise Lost</i> in relation to thematic approaches, historical and performative analysis, form and genre, theological doctrines, feminist approaches and styles and language. The course assessment is designed to allow students to select their own areas of interest and engage in original argument.			

<b>Course Title</b>	Stage and Performance		
<b>Course Code</b>	ENG 4272	Notional hours	200 hours
<b>No. of Credits</b>	4	(Contact, Theory, Self-Study, Viewing Performances, Assignments, Final Research Project)	
<b>Pre-requisites Course Codes</b>	None		
<b>Course Type</b>	Optional		
<b>Course Description</b>			
<p>The predominant approach to studying drama is text based, focusing primarily on play scripts and paying less or no attention to staging, performance, production, and aspects of embodiment and visuality on stage. This seminar course re-thinks some conventional assumptions within drama studies to build an argument for performance studies as a useful field from which a broader understanding of theatre and its practice can emerge.</p> <p>A strong emphasis throughout the course will be on seeing the productions of plays, performances including live art, and classroom discussions on theatre practice and theory in relation to performance economies, embodiment, dance, disability theatre, applied theatre, protest and memory.</p>			

<b>Course Title</b>	Postcolonial African Writing		
<b>Course Code</b>	ENG 4277	<b>Notional Hours</b>	150
<b>No. of Credits</b>	03		Theory, Independent and Guided Reading, Discussions and Films
<b>Pre-requisites Course Codes</b>	None		
<b>Course Type</b>	<i>Optional</i>		

**Course Description**

The course provides an in-depth study of a selection of African novels, short stories, poems, plays and autobiographies drawn from the work of Chinua Achebe, Ngugi wa Thiong'o, Nadine Gordimer, Nuruddin Farah, Osumane Sembene, Mariama Ba, Bessie Head, Buchi Emecheta, Chimamanda Ngozi Adichie and a selection of contemporary African writers. The writers come from different parts of Africa, providing an insight into both the commonalities and differences within the African continent and African postcolonial writing itself.

The course will offer a critical analysis of the texts under study in the context of postcolonial themes and the African context. It will familiarize students with an acclaimed body of writing from the African continent and enable them to engage with each writer's perspective on colonial and postcolonial history, gender, class, race, nationalism and Africa in the 21<sup>st</sup> century.

<b>Course Title</b>	Language Planning and Policy		
<b>Course Code</b>	ENG 4282	<b>Notional hours</b>	150
<b>No. of Credits</b>	03	Lectures, discussions, self-study, guided reading, independent (mid-semester) research project	
<b>Pre-requisites Course Codes</b>			
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>This course will introduce students to the relatively new discipline of language planning and policy. Theoretical underpinnings of the goals and objectives of language planning will be discussed, and then applied where possible to language planning initiatives in Sri Lanka. The effects of ethnicity, identity and post-colonial hegemonies on individual and social attitudes towards language, and the resulting inequities in multilingual environments will be critically assessed in terms of the compromising of language rights in communities around the world as well as in Sri Lanka.</p>			

<b>Course Title</b>	First Language Acquisition and Bilingualism		
<b>Course Code</b>	ENG 4283	<b>Notional hours</b>	150
<b>No. of Credits</b>	3	Lectures, discussions, self-study, fieldwork	
<b>Pre-requisites Course Codes</b>	-		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>The course aims to develop an in-depth understanding of how children acquire their mother tongue and the range of theories underlining the process of language acquisition. The second part of the module explores the contemporary significance of Bilingualism, and the key aspects of being bilingual in the modern world. Special emphasis will be paid to acquiring a second language and issues such as code switching and bilingual education programmes and the value of exposing children to two or more languages from birth. Students will also be expected to undertake some field research with regard to trends and attitudes to Bilingualism in Sri Lanka.</p>			