

Course Title	Discourses in Migrant Writing		
Course Code	ENG 2118	Notional hours	150 hours
No. of Credits	03	Theory, Classroom Discussions, Group Work, Independent Reading Assignments, Films and Online Archived Performances, Self-Study	
Pre-requisites Course Codes	-		
Course Type	<i>Optional</i>		
Course Description			
<p>Migration is a complex global phenomenon today, and the course focuses on the migrant experience as they have been portrayed in literature, films, performances, documentaries, art installations and essays. These creative works draw on key historical events that have led to migrations and re-settlement. The migration narratives are approached as discourses – writing that emerges from social, cultural, and political contexts, and therefore provide insights into the author's engagement with global disparities, multiculturalism, the role of new media in expressing identity politics, the politics of re-settlement, and the location of the individual in relation to community.</p>			

Course Title	Gendering Literature		
Course Code	ENG 2127	Notional hours	150 hours
No. of Credits	3	Contact, theory, self-study, classroom discussion, assignments, examination	
Pre-requisites Course Codes	None		
Course Type	Optional		

Course Description

Literature and visual cultures have played a major role in constructing gender norms and identities. But they also offer insights into resistance and transformation. In doing so they mark how we can change the way we 'look' at, represent, and construct gender.

Students will analyze the representation of gender in iconic works of literature, art and advertising to understand how women have been 'Othered' from the Renaissance to the contemporary. They will also read important essays that critically examine issues of masculinity, race, visibility (the history of how we 'see' and 'look') and representation, for an understanding of the epistemological frameworks through which we interpret and absorb knowledge.

Course Title	Metaphysical and Neoclassical Poetry		
Course Code	ENG 2128	Notional hours	150
No. of Credits	03	Lectures, discussions, guided critical reading, self-study	
Pre-requisites Course Codes	None		
Course Type	Elective		
Course Description			
<p>This course will introduce students to the work of selected Metaphysical and Neoclassical poets. It will engage with the Metaphysical poetry of John Donne, George Herbert and Andrew Marvell, while the Neoclassical poets considered will be John Dryden and Alexander Pope. Close attention will be paid to the distinctive features of Metaphysical and Neoclassical poetic styles, such as the Metaphysical conceit and the Neoclassical heroic couplet. Classes will also engage with the social, political, and literary contexts that influenced the production of both Metaphysical and Neoclassical poetry. Students will also be expected to engage with and respond to critical perspectives and arguments about Metaphysical and Neoclassical poetry.</p>			