

Course Title	The Novel in the 18 th and 19 th Centuries		
Course Code	ENG 2219	Notional hours	150 hours
No. of Credits	3	Lectures, Group discussion on selected primary/secondary texts, Self-study	
Pre-requisites Course Codes	none		
Course Type	Core		
Course Description			
<p>This course will focus on the beginnings of the modern novel in English and will trace its trajectory in the 19th century. It will be a survey course. Canonical writers and writers who have been marginalized and excluded from the mainstream tradition due to diverse ideological issues will be studied in terms of common themes and preoccupations, genres and literary techniques.</p>			

Course Title	History of the English Language		
Course Code	ENG 2224	Notional hours	150
No. of Credits	03	Theory, Classroom Discussions, Group Work, Independent Reading Assignments, Self-Study	
Pre-requisites Course Codes	None		
Course Type	<i>Elective</i>		
Course Description			
<p>This course gives students a survey of the history of the English language from the 5th century up to the 21st century. The course aims to introduce students to the development of the English language with dynamic interaction with its socio-historic context within and outside Britain.</p> <p>The students will analyze the evolution of English through the years, and how socio-political factors plays a critical role in shaping the language as to what it is in the modern day.</p>			

Course Title	Medieval Drama to 1642		
Course Code	ENG 2230	Notional hours	150
No. of Credits	03	Lectures, discussions, guided critical reading, self-study	
Pre-requisites Course Codes	None		
Course Type	Elective		
Course Description			
<p>This course will introduce students to the Mystery and Morality plays through an in-depth study of <i>Everyman</i> and selected Mystery plays in the Wakefield and York Cycles. The evolution of drama from its Christian roots will be traced here. The course will also look at the formal structures of theatre-making, performance, and patronage through a discussion of trends in Renaissance drama. It will engage with the work of Christopher Marlowe (<i>Doctor Faustus</i>), William Shakespeare (<i>The Tempest</i>) and John Webster (<i>The White Devil</i>).</p> <p>This course complements Shakespeare Studies in Year 3 in terms of background and socio-political context.</p> <p>Students will be expected to read play-texts critically across a variety of historical contexts and analyse their influence on the development of subsequent plays not only in content, but also in form and conventions. In-class discussions will also engage with how a text is produced by, and produces, its historical and cultural context.</p>			

Course Title	Literary and Cinematic Narrative		
Course Code	ENG 2231	Notional hours	200
No. of Credits	4	Theory, Classroom Discussions, Group Work, Independent Reading Assignments, Films, Self-Study	
Pre-requisites Course Codes			
Course Type	<i>Optional</i>		
Course Description			
<p>The course highlights the interface of literature and film, and what is common, borrowed, different and transformed between the two genres. It provides students an introduction to the study of literary and cinematic language, translation and adaptation, film and historical context, and the politics of cinematic perspective and spectatorship. The course builds on the literature courses taught earlier and offers students a deeper engagement with cultural and visual studies.</p>			

Course Title	English Across the World		
Course Code	ENG 2232	Notional hours	150
No. of Credits	03		In-class discussions, lectures, assessments, fieldwork, online learning/research, self-study
Pre-requisites Course Codes			
Course Type	<i>Optional</i>		
Course Description			
<p>The course will engage with new varieties of English that have emerged outside the original home country of the language since the 17th century, and the issues of description, theory and explanation that they raise. It will also examine and analyse excerpts from post-colonial literatures in English from a linguistic and World Englishes perspective.</p>			