

Course Title	Metaphysical and Neoclassical Poetry		
Course Code	ENG 2121	Theory hours	30
No. of Credits	3	Practical hours	30 hours of self-learning
Pre-requisites Course Codes	none	Tutorial hours	
Course Type	Elective		
Course Description			
<p>This course will introduce the work of Metaphysical and Neoclassical poets, paying close attention to the distinctive features of Metaphysical conceit and the heroic couplet.</p>			

Course Title	Introduction to Specialised Translation		
Course Code	ENG 2129	Theory hours	30
No. of Credits	4	Practical hours (workshops and lecturer guided self-learning)	60
Pre-requisites Course Codes	None	Tutorial hours	
Course Type	<i>Elective</i>		
<p>Course Description</p> <p>This course aims to introduce students to the translation of 'specialist' texts of the kind that will be encountered in professional contexts. These will cover government institutions, media and advertising as well as the fields of science, medicine, business and law. Through an exploration of text typologies, procedures, strategies and methods adopted in the translation of different types of texts and the resources and tools utilised in different translation contexts, students will gain an understanding of the principles and issues in specialised translation.</p>			

Course Title	Rhetoric and Style		
Course Code	ENG 2134	Theory hours	30
No. of Credits	3	Practical hours	none
Pre-requisites Course Codes	none	Tutorial hours	30
Course Type	<i>Elective</i>		
Course Description			
<p>“Style” usually refers not to what we write, but how we write. Yet considerations about how we write, coherence, emphasis, concision, shape, diction, and elegance, can never be fully separated from an understanding of what, why, and for whom we are writing. Ideally, then, far from being an exercise in expressing personal idiosyncrasies, revising style means understanding a set of strategic choices and always weighing these choices in relation to questions such as, "Who is my audience" and "What is my purpose"? This course will have two main objectives: (1) to help you develop a repertoire of stylistic options and a critical vocabulary for discussing those options, and (2) to give you the opportunity to put this knowledge into practice when revising writing. Two recurring questions for us will be the following: if style depends on both the rhetorical situation of a text and knowledge of specific guidelines, how can we ever say that we have achieved ‘good’ style? Should stylistic rules or practical experience carry more weight in the decisions we make as writers?</p> <p>Typical assignments for this course include resumes, instructions, proposals, and adaptations of specialized information for non-expert audiences. At least one of the assignments will be a group project. The range of assignments in the course is designed to give you experience with a variety of writing situations that require different stylistic rules.</p>			

Course Title	<i>Children's Literature</i>		
Course Code	ENG 2135	Theory hours	30
No. of Credits	3	Practical hours (Lecturer guided)	30 hours of self-learning
Pre-requisites Course Codes	none	Tutorial hours	
Course Type	<i>Elective</i>		
Course Description			
<p>The course provides students an introduction to the study of children's literature and children's literature criticism. Through a historical survey of the evolution of the concept of childhood, students will be able to engage with representations of childhood in literary texts and to critically analyse the meanings attached to the concept. The course takes a cross-cultural approach in its selection of texts in order to engage with the cultural meanings attributed to childhood. The course draws on recent developments in childhood studies in its approach to children's literature criticism.</p>			

Course Title	Structural and Functional Approaches to the English Language		
Course Code	ENG 2137	Theory hours	30
No. of Credits	3	Practical hours (Lecturer guided)	30
Pre-requisites Course Codes		Tutorial hours	
Course Type	<i>Core</i>		
Course Description			
<p>This course will deal with the overall structure and functions of the English language and other principal topics pertaining to language studies, with a particular focus on their manifestation in Sri Lankan English(es). Students will be made familiar with the structural components of the language and will be provided with an overall understanding of important sub-fields in language studies.</p>			