

<b>Course Title</b>	Shakespeare Studies		
<b>Course Code</b>	ENG 3149	<b>Notional hours</b>	150 hours
<b>No. of Credits</b>	3	Lectures, discussions, presentations, Film screenings, Group discussion on selected primary/secondary texts, Self-study	
<b>Pre-requisites Course Codes</b>	none		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>This course will introduce students to the field of Shakespeare Studies, and focus specifically on a cross-section of Shakespeare's plays. It involves the close study of four plays drawn from the tragedies, comedies, history and "problem" plays. Students will also be required to be familiar with Shakespeare criticism, performance and cinema. Texts will be selected from among the following: <i>Twelfth Night, A Winter's Tale, A Midsummer Night's Dream, As You Like It, Much Ado About Nothing, Othello, Hamlet, King Lear, The Tempest, Richard III, and Measure for Measure, Macbeth.</i></p>			

<b>Course Title</b>	Sri Lankan English Studies		
<b>Course Code</b>	ENG 3158	<b>Notional hours</b>	150
<b>No. of Credits</b>	3	Theory, Classroom Discussions, Group Work, Independent Reading Assignments, Self-Study	
<b>Pre-requisites Course Codes</b>			
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>The objectives of this course are to give students an in-depth understanding of Sri Lankan Englishes (SLEs): specifically in terms of vocabulary, phonology, syntax and discourse; creative writing in English by Sri Lankan authors and the literary devices used; and the influence of Sinhala/Tamil/Malay on the English language as it is used in Sri Lanka.</p>			

<b>Course Title</b>	Thematic Approaches to the Modern Novel		
<b>Course Code</b>	ENG 3162	<b>Notional hours</b>	150 hours
<b>No. of Credits</b>	03	Theory, Classroom Discussions, Group Work, Independent Reading Assignments, Self-Study	
<b>Pre-requisites Course Codes</b>	-		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>In this course students will be introduced to a selection of major works of twentieth century fiction. The focus of the course will be the exposition and development of modern fiction, drawing from approaches that include the political novel, the psychological novel, the thriller, the autobiographical novel, the holocaust novel, the feminist novel and the post colonial novel. Theoretical texts/ sociopolitical trends that will help illuminate the key issues/ important debates underlying these works will also be examined. In total, <u>FOUR</u> primary texts will make up the course content, which will be selected from the following writers (and work): Albert Camus (<i>The Outsider</i>), George Orwell (<i>Nineteen Eighty Four</i>), Chinua Achebe (<i>Things Fall Apart</i>), Sylvia Plath (<i>The Bell Jar</i>), John Le Carré (<i>The Constant Gardner</i>).</p> <p><b>[*Note:</b> Novels that can be discussed using the above approaches, which falls into the category of twentieth century fiction, can be included in the course in consultation with the lecturer in charge.]</p>			

<b>Course Title</b>	Studies in Sociolinguistics		
<b>Course Code</b>	ENG 3163	<b>Notional hours</b>	200
<b>No. of Credits</b>	04	Theory, prescribed reading, Field research project inclusive of data collection, discussions, self-study	
<b>Pre-requisites Course Codes</b>	<i>None</i>		
<b>Course Type</b>	<i>Optional</i>		
<b>Course Description</b>			
<p>This course will introduce students to the field of Sociolinguistics, i.e., the intersection of language and society. It will discuss linguistic variation in relation to languages and dialects, diglossia, and social factors such as age, gender, social networks, politeness conventions, bilingualism and language choice.</p>			

<b>Course Title</b>	The Romantic Age		
<b>Course Code</b>	ENG 3165	<b>Notional hours</b>	150
<b>No. of Credits</b>	03		Theory, Recommended Reading and Video-Viewing
<b>Pre-requisites Course Codes</b>	None		
<b>Course Type</b>	<i>Optional</i>		

**Course Description**

This course examines key concepts and trends in the Romantic movement with particular reference to the works of the English Romantic Poets. The course offers an in-depth engagement with selected works of William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, Lord Byron along with excerpts from a selection of writers of the period.

On successful completion of the course, students will be able to understand and critically analyze the poetry of individual poets as well as gain an understanding of the socio-political, economic and historical context of the Romantic Movement.

In terms of the impact of the Romantic Movement on subsequent periods, this course complements 'Poetry of the Victorian Era' offered in the second semester.