

Course Title	Studies in Contemporary South Asian Writing		
Course Code	ENG 3252	Notional hours	150
No. of Credits	03	Classroom Discussions, Theory, Recommended Reading, Presentations	
Pre-requisites Course Codes	N/A		
Course Type	Optional		
Course Description			
<p>This course is designed to introduce students to Contemporary South Asian literature in English. In order to understand the place of South Asian writing, not simply as 'exotic' and 'different,' the socio-historical, economic context(s) from which the literature emerges will be discussed. At the same time, the ways in which these works have been influenced by aesthetic values and narrative strategies emanating from the global west, as well as how contemporary South Asian writing might be transforming and reinventing these forms, will be explored.</p> <p>The poems, short stories, novels, and plays in the course represent creative responses to some very significant 20th century historical events, such as Independence for India, an event immediately followed by the violence of the 'Partition' and post-Independence. Other events discussed in this course will include the following: The Indo-Pakistan war of 1971 leading to the creation of Bangladesh; Indira Gandhi's Emergency, in 1975; the civil war in Sri Lanka; and the effects of Islamisation in Pakistan. Finally, it is important to note that several of the authors in the course deal extensively with issues pertaining to women in South Asia.</p>			

Course Title	Modern Drama Studies I		
Course Code	ENG 3259	Notional hours	150 hours
No. of Credits	03	Theory, Classroom Discussions, Group Work, Independent Reading Assignments, Watching Online Archived Performances, Self-Study	
Pre-requisites Course Codes	-		
Course Type	Optional		
<b>Course Description</b>			
<p>In this course students will be introduced to the study of playwrights and playwriting associated with the making of twentieth century modernist drama. The focus of the course will be the exposition and development of modern drama – in terms of the naturalist and realist aesthetic in the theatre, and the corresponding aesthetic departures that have paved the way for contemporary performance. The course will also consider this developmental stage in theatre history in terms of its resonances with the landscape of theatre in Sri Lanka. In relation to the aesthetics in the theatre, the course will introduce students to the discourses and dramaturgies of the following: Realism, Naturalism, Surrealist Theatre, the Theatre of the Absurd, visual art/dance theatre and its impact on the theatre, the Epic Theatre, the Theatre of Instruction and Alienation, The Moscow Art Theatre and its impact on performance practices and contemporary theatre. Students will also be expected to attend contemporary Sri Lankan theatre performances and engage in discussions around practice.</p>			
<p><b>*Note:</b> This course (although not a prerequisite to) will lead in to the courses titled Modern Drama Studies II and Stage and Performance in Year 4.</p>			

Course Title	Introduction to Second Language Acquisition		
Course Code	ENG 3264	Notional hours	200
No. of Credits	04	Theory, Prescribed Reading, Lectures and Discussions, Error Analysis, Report on Class Observation	
Pre-requisites Course Codes			
Course Type	Optional		
Course Description			
This course will introduce students to the theories and processes of acquiring a second (or additional) language from a cognitive as well as a social affective perspective, taking into account the socio-cultural realities of the Sri Lankan language learning environment and strategies used by second language learners. For the purpose of contrast, a brief introduction will be given to the processes of first language acquisition.			

Course Title	Poetry of the Victorian Era (1830-1900)		
Course Code	ENG 3268	Notional Hours	150
No. of Credits	03		Theory, Recommended Reading, discussions and Video-Viewing
Pre-requisites Course Codes	None		
Course Type	Optional		
<b>Course Description</b> The aim of this course is to enable students to gain an understanding of the works of key poets during the Victorian period while keeping in view the main socio-cultural issues of the era such as the crisis of religious faith, scientific progress and aestheticism vs. moralism. The course builds on poetry courses taught previously and offers students an in-depth engagement with selected works of major Victorian poets.  At the end of this course, students will be able to critically analyse and evaluate selected works of major Victorian poets such as Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning and Christina Rossetti. Students will be able to gain an understanding of the relationship between literary works and the socio-historical context within which such works are produced.			