

Course Title	Theatre in Application		
Course Code	ENG 3142	Notional Hours	200 hours
No. of Credits	4		
Pre-requisites Course Codes	None		Theory, Recommended Reading and Theatre Workshops
Course Type	Core		
<p>Course Description This course considers the practice of applying theatre techniques in a range of contexts with a variety of objectives – from teaching to performance-making to healing. Its focus would be the conceptual frameworks that are in discussion in the study of applied theatre, while also designing controlled situations where practical strategies/techniques can be applied and reflected on.</p>			

Course Title	Studies in Sociolinguistics		
Course Code	ENG 3144	Notional Hours	200 hours
No. of Credits	4		
Pre-requisites Course Codes	none		Theory, Prescribed Reading, Field research project inclusive of data collection, analysis and report writing
Course Type	Optional		
<p>Course Description This course will focus on describing and analysing how social factors influence the language we use, in different communicative situations, especially in multi-lingual and multi-cultural environments. It will introduce students to established theories in the field and encourage students to approach these theories from a critical standpoint.</p>			

Course Title	Contemporary Sri Lankan Writing in English: Thematic Approaches		
Course Code	ENG 3156		150 hours
No. of Credits	3		
Pre-requisites Course Codes	None	Notional Hours	Classroom Discussion, Theory, Recommended Reading, Poster Presentations, Participation at Q & A with authors, Classroom Tests and Book Reviews
Course Type	Optional		
Course Description The course introduces students to contemporary Sri Lankan writing in English using a thematic approach. It will pay attention to the representations of history, politics, society, culture, gender, space, and the global in this literature, as well as its use of narrative language and structure. It will also locate this literature in relation to postcoloniality, nationalism, transnationalism and ethnic reconciliation, and draw on literary criticism of Sri Lankan writing in English.			