Course Title	Literature in Practice: Autobiographical Writing			
Course Code	ENG 3253		200 hours	
No. of Credits	4	Notional Hours		
Pre-requisites Course Codes	none		Theory, Recommended reading, Creative Writing, Oral presentation Written project	
Course Type	Optional			

Course Description

Literature in Practice offers a grounded engagement with English literary studies, comprising a combination of critical theory, analysis of texts, and a creative writing component. It introduces genres that elicit close personal engagement and are socially and politically resonant in the present, such as war fiction, migrant literature, and narratives around trauma, disability and 'coming out'. Any one of these or a combination of them may be taught in one semester. Some formalist analysis of texts will be accompanied by a more explicit focus on political approaches to critiquing literature derived from feminist writing, disability studies, queer theory, critical race studies and so on.

A creative writing component will run alongside the literary analysis, and students will learn to carry over into their creative writing the knowledge they obtain of the history, theory, and methodology pertaining to the study of a particular genre.

Course Title	Literature in Practice: Autobiographical Writing			
Course Code	ENG 3253		200 hours	
No. of Credits	4	Notional Hours		
Pre-requisites Course Codes	none		Theory, Recommended reading, Creative Writing, Oral presentation Written project	
Course Type	Optional			

Course Description

Literature in Practice offers a grounded engagement with English literary studies, comprising a combination of critical theory, analysis of texts, and a creative writing component. It introduces genres that elicit close personal engagement and are socially and politically resonant in the present, such as war fiction, migrant literature, and narratives around trauma, disability and 'coming out'. Any one of these or a combination of them may be taught in one semester. Some formalist analysis of texts will be accompanied by a more explicit focus on political approaches to critiquing literature derived from feminist writing, disability studies, queer theory, critical race studies and so on.

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Course Title	Translation and Creati	vity	
Course Code	ENG 3260		200 hours
No. of Credits	4		
Pre-requisites Course Codes	None	Notional Hours	Theory, Recommended Reading, Practical Translations, Workshops, Group poster presentation, oral presentation Translation and commentary essay
Course Type	Elective		
Students will be introdu		strategies used in and iss	eativity in relation to 'literary' translation. sues relating to the translation of

creative texts. Topics addressed in this course will include the interactive nature of literary translation, visibility/invisibility in translation and translating 'non-standard' language and dialects.

Course Title	Second Language Acquisition				
Course Code	ENG 3269		200		
No. of Credits	4	Notional Hours			
Pre-requisites Course Codes	none		Theory, Prescribed reading, Error Analysis, Report on Class Observation		
Course Type	Core				
Course Description This course will introduce students to the theories and processes of acquiring a second (or additional)					
language from a cognitive as well as a social affective perspective, taking into account the socio-cultural realities of the Sri Lankan language learning environment and strategies used by second language learners.					

realities of the Sri Lankan language learning environment and strategies used by second language learners. For the purpose of contrast, a brief introduction will be given to the processes of first language acquisition.