

Department of English

	Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
Year 4	Course Units for Special Degree Programme					
Semester Two	ENG 4271	John Milton's <i>Paradise Lost</i>	Optional course	EM	3	Dr Shermal Wijewardene Ruhanie Perera
	Course Description					
	This course will cover discussions on John Milton's <i>Paradise Lost</i> in relation to thematic approaches, historical and performative analysis, form and genre, theological doctrines, feminist approaches and styles and language. The course assessment is designed to allow students to select their own areas of interest and engage in original argument.					
	ENG 4272	Stage and Performance	Optional course	EM	3	Prof. Neloufer De Mel Ruhanie Perera
	Course Description					
	The predominant approach to studying drama is text based, focusing primarily on play scripts and paying less or no attention to staging, performance, production, and aspects of embodiment and visuality on stage. This seminar course re-thinks some conventional assumptions within drama studies to build an argument for performance studies as a useful field from which a broader understanding of theatre and its practice can emerge.					
	A strong emphasis throughout the course will be on seeing the productions of plays, performances including live art, and classroom discussions on theatre practice and theory in relation to performance economies, embodiment, dance, disability theatre, applied theatre, protest and memory.					

ENG 4277	Postcolonial African Writing	Optional course	EM	3	Dr. Shravika D Amarasekara Dr. Dinithi Karunanayake
<p>Course Description</p> <p>The course provides an in-depth study of a selection of African novels, short stories, poems, plays and autobiographies drawn from the work of Chinua Achebe, Ngugi wa Thiong'o, Nadine Gordimer, Nuruddin Farah, Osumane Sembene, Mariama Ba, Bessie Head, Buchi Emecheta, Chimamanda Ngozi Adichie and a selection of contemporary African writers. The writers come from different parts of Africa, providing an insight into both the commonalities and differences within the African continent and African postcolonial writing itself.</p> <p>The course will offer a critical analysis of the texts under study in the context of postcolonial themes and the African context. It will familiarize students with an acclaimed body of writing from the African continent and enable them to engage with each writer's perspective on colonial and postcolonial history, gender, class, race, nationalism and Africa in the 21st century.</p>					
ENG 4281	Dissertation II	Core course	EM	3	TBA
ENG 4282	Language Policy and Planning	Optional course	EM	3	Dr. Kaushalya Perera
<p>Course Description</p> <p>This course will introduce students to the relatively new discipline of language planning and policy. Theoretical underpinnings of the goals and objectives of language planning will be discussed, and then applied where possible to language planning initiatives in Sri Lanka. The effects of ethnicity, identity and post-colonial hegemonies on individual and social attitudes towards language, and the resulting inequities in multilingual environments will be critically assessed in terms of the compromising of language rights in communities around the world as well as in Sri Lanka.</p>					

	ENG 4283	Independent Study : First Language Acquisition and Bilingualism	Optional course	EM	3	Dr. Kaushalya Perera
<p>Course Description</p> <p>The course aims to develop an in-depth understanding of how children acquire their mother tongue and the range of theories underlining the process of language acquisition. The second part of the module explores the contemporary significance of Bilingualism, and the key aspects of being bilingual in the modern world. Special emphasis will be paid to acquiring a second language and issues such as code switching and bilingual education programmes and the value of exposing children to two or more languages from birth. Students will also be expected to undertake some field research with regard to trends and attitudes to Bilingualism in Sri Lanka.</p>						