

**Department of English**

	<b>Unit Code</b>	<b>Name of the Course Unit</b>	<b>Supplementary Information</b>	<b>Medium of Instruction</b>	<b>No: of Credits</b>	<b>Name of Lecturer(s)</b>
<b>YEAR 2</b>	<b>Course Units for 3 Year Degree Programme - Study Stream in English Studies :Theory and Practice</b>					
<b>Semester Two</b>	<b>ENG 2222</b>	Literary and Cinematic Narrative	Optional course	EM	4	Prof. Neloufer de Mel
	<b>Course Description</b>					
	The course highlights the interface of literature and film, and what is common, borrowed, different and transformed between the two genres. It provides students an introduction to the study of literary and cinematic language, translation and adaptation, film and historical context, and the politics of cinematic perspective and spectatorship. The course builds on the literature courses taught earlier and offers students a deeper engagement with cultural and visual studies.					
	<b>ENG 2223</b>	The Novel in the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries	Core course	EM	3	Sandani Abeywardena
<b>Course Description</b>						
This course will focus on the beginnings of the modern novel in English and will trace its trajectory in the 19 <sup>th</sup> century. It will be a survey course. Canonical writers and writers who have been marginalized and excluded from the mainstream tradition due to diverse ideological issues will be studied in terms of common themes and preoccupations, genres and literary techniques.						
	<b>ENG 2234</b>	Rhetoric and Style	Optional course	EM	3	Shalini Abayasekara

**Course Description**

“Style” usually refers not to what we write, but how we write. Yet considerations about how we write, coherence, emphasis, concision, shape, diction, and elegance, can never be fully separated from an understanding of what, why, and for whom we are writing. Ideally, then, far from being an exercise in expressing personal idiosyncrasies, revising style means understanding a set of strategic choices and always weighing these choices in relation to questions such as, "Who is my audience"? and "What is my purpose"? This course will have two main objectives: (1) to help you develop a repertoire of stylistic options and a critical vocabulary for discussing those options, and (2) to give you the opportunity to put this knowledge into practice when revising writing. Two recurring questions for us will be the following: if style depends on both the rhetorical situation of a text and knowledge of specific guidelines, how can we ever say that we have achieved ‘good’ style? Should stylistic rules or practical experience carry more weight in the decisions we make as writers?

Typical assignments for this course include resumes, instructions, proposals, and adaptations of specialized information for non-expert audiences. At least one of the assignments will be a group project. The range of assignments in the course is designed to give you experience with a variety of writing situations that require different stylistic rules.

<b>ENG 2236</b>	Communication in Professional Genres	Optional course	EM	3	Prof. Neluka Silva Shalini Abayasekara
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**Course Description**

This course deals with highlighting and identifying aspects of academic and professional oral and written texts in order to enable students to develop their communication skills. The course will provide guidelines on logically structuring presentations which are required in several professional spheres. During the course a range of professional genres such as project reports, oral presentations and power point presentations will be analysed.