## **Department of English**

	Unit	Name of the Course	Supplementary	Medium	No: of	Name of Lecturer(s)				
	Code	Unit	Information	of	Credits					
				Instructio						
				n						
YEAR 3	Course Units for 3 Year Degree Programme - Study Stream in English Studies :Theory and Practice									
	ENG	Theatre in Application	Comp governo	EM	3	Ruhanie Perera				
	3142	Theatre in Application	Core course	EWI	3	Kullallie Ferera				
Semester	Course Description									
One	This course considers the practice of applying theatre techniques in a range of contexts with a variety of objectives -									
	from teaching to performance-making to healing. Its focus would be the conceptual frameworks that are in discussion in									
	the study of applied theatre, while also designing controlled situations where practical strategies/techniques can be									
	applied and reflected on.									
	ENG	Ctudios in								
	3144		Optional course	EM	4	Dr. Kaushalya Perera				
	3144	Sociolinguistics								
	Course Description									
	This course will focus on describing and analysing how social factors influence the language we use, in different									
	communicative situations, especially in multi-lingual and multi-cultural environments. It will introduce students to									
	established theories in the field and encourage students to approach these theories from a critical standpoint.									
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	ENG 3156	Contemporary Sri Lankan Writing in English: Thematic Approaches	Optional course	ЕМ	3	Prof. Neluka Silva
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## **Course Description**

The course introduces students to contemporary Sri Lankan writing in English using a thematic approach. It will pay attention to the representations of history, politics, society, culture, gender, space, and the global in this literature, as well as its use of narrative language and structure. It will also locate this literature in relation to postcoloniality, nationalism, transnationalism and ethnic reconciliation, and draw on literary criticism of Sri Lankan writing in English.