

Department of English

	Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
YEAR 3	Course Units for 3 Year Degree Programme - Study Stream in English Studies :Theory and Practice					
Semester Two	ENG 3253	Literature in Practice: Autobiographical Writing	Optional course	EM	4	Dr. Shermal Wijewardene Prof. Neluka Silva
	<p>Course Description Literature in Practice offers a grounded engagement with English literary studies, comprising a combination of critical theory, analysis of texts, and a creative writing component. It introduces genres that elicit close personal engagement and are socially and politically resonant in the present, such as war fiction, migrant literature, and narratives around trauma, disability and 'coming out'. Any one of these or a combination of them may be taught in one semester. Some formalist analysis of texts will be accompanied by a more explicit focus on political approaches to critiquing literature derived from feminist writing, disability studies, queer theory, critical race studies and so on.</p> <p>A creative writing component will run alongside the literary analysis, and students will learn to carry over into their creative writing the knowledge they obtain of the history, theory, and methodology pertaining to the study of a particular genre.</p>					
	ENG 3260	Translation and Creativity	Optional course	EM	4	Dr. Dinithi Karunanayake
	<p>Course Description This course will explore the intersection between translation, writing and creativity in relation to 'literary' translation. Students will be introduced to a range of creative strategies used in and issues relating to the translation of creative texts. Topics addressed in this course will include the interactive nature of literary translation, visibility/invisibility in translation and translating 'non-standard' language and dialects.</p>					
ENG 3269	Second Language Acquisition	Core course		EM	4	Dr. Kaushalya Perera
<p>Course Description This course will introduce students to the theories and processes of acquiring a second (or additional) language from a cognitive as well as a social affective perspective, taking into account the socio-cultural realities of the Sri Lankan language learning environment and strategies used by second language learners. For the purpose of contrast, a brief introduction will be given to the processes of first language acquisition.</p>						