

Department of English

	Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
YEAR 2	Course Units for 4 Year Degree Programme					
Semester One	ENG 2118	Discourses in Migrant Writing	Optional course	EM	3	Ruhanie Perera
	Course Description Migration is a complex global phenomenon today, and the course focuses on the migrant experience as they have been portrayed in literature, films, performances, documentaries, art installations and essays. These creative works draw on key historical events that have led to migrations and re-settlement. The migration narratives are approached as discourses – writing that emerges from social, cultural, and political contexts, and therefore provide insights into the author’s engagement with global disparities, multiculturalism, the role of new media in expressing identity politics, the politics of re-settlement, and the location of the individual in relation to community.					
	ENG 2124	History of the English Language	Optional course	EM	3	Sandani Abeywardena
	Course Description This course gives students a survey of the history of the English language from the 5 th century up to the 21 st century. The course aims to introduce students to the development of the English language with dynamic interaction with its socio-historic context within and outside Britain.					

	ENG 2127	Gendering Literature	Optional course	EM	3	Sachini Seneviratne TBA
	Course Description Literature and visual cultures have played a major role in constructing gender norms and identities. But they also offer insights into resistance and transformation. In doing so they mark how we can change the way we 'look' at, represent, and construct gender. Students will analyze the representation of gender in iconic works of literature, art and advertising to understand how women have been 'Othered' from the Renaissance to the contemporary. They will also read important essays that critically examine issues of masculinity, race, visibility (the history of how we 'see' and 'look') and representation, for an understanding of the epistemological frameworks through which we interpret and absorb knowledge.					
	ENG 2128	Metaphysical and Neoclassical Poetry	Optional course	EM	3	Sachini Seneviratne
	Course Description This course will introduce students to the work of selected Metaphysical and Neoclassical poets. It will engage with the Metaphysical poetry of John Donne, George Herbert and Andrew Marvell, while the Neoclassical poets considered will be John Dryden and Alexander Pope. Close attention will be paid to the distinctive features of Metaphysical and Neoclassical poetic styles, such as the Metaphysical conceit and the Neoclassical heroic couplet. Classes will also engage with the social, political, and literary contexts that influenced the production of both Metaphysical and Neoclassical poetry. Students will also be expected to engage with and respond to critical perspectives and arguments about Metaphysical and Neoclassical poetry.					