

Department of English

	Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
YEAR 2	Course Units for 4 Year Degree Programme					
Semester Two	ENG 2219	The Novel in the 18 th and 19 th Centuries	Optional course	EM	3	Sandani Abeywardena
	Course Description This course will focus on the beginnings of the modern novel in English and will trace its trajectory in the 19th century. It will be a survey course. Canonical writers and writers who have been marginalized and excluded from the mainstream tradition due to diverse ideological issues will be studied in terms of common themes and preoccupations, genres and literary techniques.					
	ENG 2230	Medieval Drama to 1642	Optional course	EM	3	Sachini Seneviratne
	Course Description This course will introduce students to the Mystery and Morality plays through an in-depth study of <i>Everyman</i> and selected Mystery plays in the Wakefield and York Cycles. The evolution of drama from its Christian roots will be traced here. The course will also look at the formal structures of theatre-making, performance, and patronage through a discussion of trends in Renaissance drama. It will engage with the work of Christopher Marlowe (<i>Doctor Faustus</i>), William Shakespeare (<i>The Tempest</i>) and John Webster (<i>The White Devil</i>). This course complements Shakespeare Studies in Year 3 in terms of background and socio-political context. Students will be expected to read play-texts critically across a variety of historical contexts and analyse their influence on the development of subsequent plays not only in content, but also in form and conventions. In-class discussions will also engage with how a text is produced by, and produces, its historical and cultural context.					

ENG 2231	Literary and Cinematic Narrative	Optional course	EM	3	Prof. Neloufer de Mel
<p>Course Description The course highlights the interface of literature and film, and what is common, borrowed, different and transformed between the two genres. It provides students an introduction to the study of literary and cinematic language, translation and adaptation, film and historical context, and the politics of cinematic perspective and spectatorship. The course builds on the literature courses taught earlier and offers students a deeper engagement with cultural and visual studies.</p>					
ENG 2232	English Across the World	Optional course	EM	3	Shalini Abayasekara
<p>Course Description The course will engage with new varieties of English that have emerged outside the original home country of the language since the 17th century, and the issues of description, theory and explanation that they raise. It will also examine and analyse excerpts from post-colonial literatures in English from a linguistic and World Englishes perspective.</p>					