

Department of English – Second Year Semester One (Honours Degree)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
ENG 2118	Discourses in Migrant Writing	Optional	EM	3	Ruhanie Perera
<p>Course Description Migration is a complex global phenomenon today, and the course focuses on the migrant experience as they have been portrayed in literature, films, performances, documentaries, art installations and essays. These creative works draw on key historical events that have led to migrations and re-settlement. The migration narratives are approached as discourses – writing that emerges from social, cultural, and political contexts, and therefore provide insights into the author’s engagement with global disparities, multiculturalism, the role of new media in expressing identity politics, the politics of re-settlement, and the location of the individual in relation to community.</p>					
ENG 2124	History of the English Language	Optional	EM	3	Shalini Abayasekara Esther Surenthiraraj
<p>Course Description This course gives students a survey of the history of the English language from the 5th century up to the 21st century. The course aims to introduce students to the development of the English language with dynamic interaction with its socio-historic context within and outside Britain. The students will analyze the evolution of English through the years, and how socio-political factors play a critical role in shaping the language into what it is in the modern day.</p>					
ENG 2127	Gendering Literature	Optional	EM	3	Snr Prof. Neloufer de Mel
<p>Course Description In this course, students will analyze the role of literature in norming gender, in showing the limits of the normative, and how authors rework gender and sexual identities through the stories they narrate. In doing so students will learn to critically read works of literature and engage with theoretical essays and concepts on gender, sexuality, norming and resistance.</p>					

ENG 2128	Metaphysical and Neoclassical Poetry	Optional	EM	3	Ruhanie Perera Dr. Shermal Wijewardene
<p>Course Description</p> <p>This course will introduce students to the work of selected Metaphysical and Neoclassical poets. It will engage with the Metaphysical poetry of John Donne, George Herbert and Andrew Marvell, while the Neoclassical poets considered will be John Dryden and Alexander Pope. Close attention will be paid to the distinctive features of Metaphysical and Neoclassical poetic styles, such as the Metaphysical conceit and the Neoclassical heroic couplet. Classes will also engage with the social, political, and literary contexts that influenced the production of both Metaphysical and Neoclassical poetry. Students will also be expected to engage with and respond to critical perspectives and arguments about Metaphysical and Neoclassical poetry.</p>					