

Department of English – Second Year Semester Two (Honours Degree)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
ENG 2219	The Novel in the 18 th and 19 th Centuries	Optional	EM	3	Dr. Shermal Wijewardene
<p>Course Description This course will focus on the beginnings of the modern novel in English and will trace its trajectory in the 19th century. It will be a survey course. Canonical writers and writers who have been marginalized and excluded from the mainstream tradition due to diverse ideological issues will be studied in terms of common themes and preoccupations, genres and literary techniques.</p>					
ENG 2230	Medieval Drama to 1642	Optional	EM	3	Ruhanie Perera
<p>Course Description This course will introduce students to the Mystery and Morality plays through an in-depth study of <i>Everyman</i> and selected Mystery plays in the Wakefield and York Cycles. The evolution of drama from its Christian roots will be traced here. The course will also look at the formal structures of theatre-making, performance, and patronage through a discussion of trends in Renaissance drama. It will engage with the work of Christopher Marlowe (<i>Doctor Faustus</i>), William Shakespeare (<i>The Tempest</i>) and John Webster (<i>The White Devil</i>). This course complements Shakespeare Studies in Year 3 in terms of background and socio-political context. Students will be expected to read play-texts critically across a variety of historical contexts and analyse their influence on the development of subsequent plays not only in content, but also in form and conventions. In-class discussions will also engage with how a text is produced by, and produces, its historical and cultural context.</p>					
ENG 2231	Literary and Cinematic Narrative	Optional	EM	3	Snr Prof. Neloufer de Mel
<p>Course Description This course is about film adaptations based on acclaimed literary texts and what is common, borrowed, translated and transformed when literature crosses over to film. It provides students an introduction to film studies and theory on adaptation, genre specificity, and film spectatorship. The course builds on critical reading skills students have learnt in the first year and offers them a deeper engagement with literary, cultural and visual studies.</p>					
ENG 2232	English Across the World	Optional	EM	3	Esther Surenthiraraj
<p>Course Description The course will engage with new varieties of English that have emerged outside the original home country of the language since the 17th century, and the issues of description, theory and explanation that they raise. It will also examine and analyse excerpts from post-colonial literatures in English from a linguistic and World Englishes perspective.</p>					