

## Department of English – Second Year Semester Two (Study Stream in English Studies: Theory and Practice)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
<b>ENG 2222</b>	Literary and Cinematic Narrative	Optional	EM	4	Snr Prof. Neloufer de Mel
<p><b>Course Description</b>                      This course is about film adaptations based on acclaimed literary texts and what is common, borrowed, translated and transformed when literature crosses over to film. It provides students an introduction to film studies and theory on adaptation, genre specificity, and film spectatorship. The course builds on critical reading skills students have learnt in the first year and offers them a deeper engagement with literary, cultural and visual studies.</p>					
<b>ENG 2229</b>	Introduction to Specialised Translation	Optional	EM	4	Dr. Dinithi Karunanayake Dr. Shravika D Amarasekara
<p><b>Course Description</b>                      This course aims to introduce students to the translation of ‘specialist’ texts of the kind that will be encountered in professional contexts. These will cover government institutions, media and advertising as well as the fields of science, medicine, business and law. Through an exploration of text typologies, procedures, strategies and methods adopted in the translation of different types of texts and the resources and tools utilised in different translation contexts, students will gain an understanding of the principles and issues in specialised translation.</p>					
<b>ENG 2223</b>	The Novel in the 18 <sup>th</sup> and 19 <sup>th</sup> Centuries	<b>Compulsory;</b> recommended for teachers of English	EM	3	Dr. Shermal Wijewardene
<p><b>Course Description</b>                      This course will focus on the beginnings of the modern novel in English and will trace its trajectory in the 19<sup>th</sup> century. It will be a survey course. Canonical writers and writers who have been marginalized and excluded from the mainstream tradition due to diverse ideological issues will be studied in terms of common themes and preoccupations, genres and literary techniques.</p>					

<b>ENG 2234</b>	Rhetoric and Style	Optional	EM	3	NOT OFFERED IN 2021
<p><b>Course Description</b>          Considerations about how we produce a text can never be fully separated from an understanding of what, why, and for who we are producing this text. Engaging with rhetoric and style means understanding a set of strategic choices and always weighing these choices in relation to questions such as, "Who is my audience"? and "What is my purpose"? This course will have two main objectives: (1) to help you develop a range of stylistic options and (2) to give you the opportunity to put this knowledge into practice through the analysis and production of a range of texts.</p>					
<b>ENG 2236</b>	Communication in Professional Genres	Optional	EM	3	Snr Prof. Neluka Silva Esther Surenthiraraj
<p><b>Course Description</b>          This course studies aspects of professional oral and written texts in order to enable students to develop their communication skills. During the course a range of professional genres such as project reports, oral presentations and PowerPoint presentations will be analysed. Students will also explore how these text types apply to communication in diverse professional fields. To give students experience in applying these genres to actual work contexts, students will be required to produce material pertaining to the professional areas under discussion as part of class assessments and/or in-class activities.</p>					