

Department of English – Third Year Semester One (Honours Degree)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
ENG 3162	Thematic Approaches to the Modern Novel	Optional	EM	3	Dr. Shermal Wijewardene
<p>Course Description In this course students will be introduced to a selection of major works of twentieth century fiction. The focus of the course will be the exposition and development of modern fiction, drawing from approaches that include the political novel, the psychological novel, the thriller, the autobiographical novel, the holocaust novel, the feminist novel and the post colonial novel. Theoretical texts/ sociopolitical trends that will help illuminate the key issues/ important debates underlying these works will also be examined. In total, FOUR primary texts will make up the course content, which will be selected from the following writers (and work): Albert Camus (<i>The Outsider</i>), George Orwell (<i>Nineteen Eighty Four</i>), Chinua Achebe (<i>Things Fall Apart</i>), Sylvia Plath (<i>The Bell Jar</i>), John Le Carré (<i>The Constant Gardener</i>). [*Note: Novels that can be discussed using the above approaches, that fall into the category of twentieth century fiction, can be included in the course in consultation with the lecturer in charge.]</p>					
ENG 3158	Sri Lankan English Studies	Optional	EM	3	Snr Prof. Neluka Silva Esther Surenthiraraj
<p>Course Description The objectives of this course are to give students an in-depth understanding of Sri Lankan Englishes (SLEs): specifically in terms of vocabulary, phonology, syntax and discourse; creative writing in English by Sri Lankan authors and the literary devices used; and the influence of Sinhala/Tamil/Malay on the English language as it is used in Sri Lanka.</p>					
ENG 3163	Studies in Sociolinguistics	Optional	EM	4	Prof. Dushyanthi Mendis
<p>Course Description This course will introduce students to the field of Sociolinguistics, i.e., the intersection of language and society. It will discuss linguistic variation in relation to languages and dialects, diglossia, and social factors such as age, gender, social settings, social networks, as well as pragmatic variables such as terms of address, politeness conventions, preference organization, etc.</p>					
ENG 3165	The Romantic Age	Optional	EM	3	Dr. Shravika D Amarasekara
<p>Course Description This course examines key concepts and trends in the Romantic movement with particular reference to the works of the English Romantic Poets. The course offers an in-depth engagement with selected works of William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats, Lord Byron along with excerpts from a selection of writers of the period. On successful completion of the course, students will be able to understand and critically analyze the poetry of individual poets as well as gain an understanding of the socio-political, economic and historical context of the Romantic Movement. In terms of the impact of the Romantic Movement on subsequent periods, this course complements 'Poetry of the Victorian Era' offered in the second semester.</p>					

ENG 3171	Methodological Approaches to Language Research	Optional	EM	4	Dr. Kaushalya Perera Esther Surenthiraraj
<p>Course Description</p> <p>This course introduces a survey of methodological practices to students in order to be able to study linguistic phenomena. Students will familiarize themselves with selected methods of data collection and come to understand common issues in researching language in the field. They will learn how to analyze linguistic data as well as produce meaningful descriptions of languages. Through this course, students will also be introduced to an array of software and corpora generally used for linguistic analyses.</p>					