

## Department of English – Third Year Semester One (Study Stream in English Studies: Theory and Practice)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
<b>ENG 3142</b>	Theatre in Application	<b>Compulsory;</b> recommended for teachers of English	EM	3	Ruhanie Perera
<p><b>Course Description</b> This course considers the practice of applying theatre techniques in a range of contexts with a variety of objectives – from teaching to performance-making to healing. Its focus would be the conceptual frameworks that are in discussion in the study of applied theatre, while also designing controlled situations where practical strategies/techniques can be applied and reflected on.</p>					
<b>ENG 3144</b>	Introduction to Language and Society	Optional; recommended for teachers of English	EM	4	Esther Surenthiraraj
<p><b>Course Description</b> This course will focus on describing and analysing how social factors influence the language we use, in different communicative situations, especially in multi-lingual and multi-cultural environments. It will introduce students to established theories in the field and encourage students to approach these theories from a critical standpoint.</p>					
<b>ENG 3156</b>	Contemporary Sri Lankan Writing in English: Thematic Approaches	Optional; recommended for teachers of English	EM	3	Snr Prof. Neloufer de Mel
<p><b>Course Description</b> The course introduces students to contemporary Sri Lankan creative writing in English using a thematic approach. This year, students will read, discuss and analyze how Sri Lanka is narrated, and thereby “worlded” in the novels, poems and plays by Sri Lankan authors writing in English. They will also engage with questions of literary language, aesthetic form, and postcolonial theory.</p>					