

Department of English – Third Year Semester Two (Honours Degree)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
ENG 3249	Shakespeare Studies	Optional	EM	3	Ruhanie Perera
<p>Course Description This course will introduce students to the field of Shakespeare Studies, and focus specifically on a cross-section of Shakespeare’s plays. It involves the close study of four plays drawn from the tragedies, comedies, history and “problem” plays. Students will also be required to be familiar with Shakespeare criticism, performance and cinema. Texts will be selected from among the following: <i>Twelfth Night, A Winter’s Tale, A Midsummer Night’s Dream, As You Like It, Much Ado About Nothing, Othello, Hamlet, King Lear, The Tempest, Richard III, and Measure for Measure, Macbeth.</i></p>					
ENG 3252	Studies in Contemporary South Asian Literature	Optional	EM	3	Snr Prof. Neluka Silva
<p>Course Description This course is designed to introduce students to Contemporary South Asian literature in English. In order to understand the place of South Asian writing, not simply as 'exotic' and 'different,' the socio-historical, economic context(s) from which the literature emerges will be discussed. At the same time, the ways in which these works have been influenced by aesthetic values and narrative strategies emanating from the global west, as well as how contemporary South Asian writing might be transforming and reinventing these forms, will be explored. The poems, short stories, novels, and plays in the course represent creative responses to some very significant 20th century historical events, such as Independence for India, an event immediately followed by the violence of the 'Partition' and post-Independence. Other events discussed in this course will include the following: The Indo-Pakistan war of 1971 leading to the creation of Bangladesh; Indira Gandhi's Emergency, in 1975; the civil war in Sri Lanka; and the effects of Islamisation in Pakistan. Finally, it is important to note that several of the authors in the course deal extensively with issues pertaining to women in South Asia.</p>					
ENG 3259	Modern Drama Studies I	Optional	EM	3	Ruhanie Perera
<p>Course Description In this course students will be introduced to the study of playwrights and playwriting associated with the making of twentieth century modernist drama. The focus of the course will be the exposition and development of modern drama – in terms of the naturalist and realist aesthetic in the theatre, and the corresponding aesthetic departures that have paved the way for contemporary performance. The course will also consider this developmental stage in theatre history in terms of its resonances with the landscape of theatre in Sri Lanka. In relation to the aesthetics in the theatre, the course will introduce students to the discourses and dramaturgies of the following: Realism, Naturalism, Surrealist Theatre, the Theatre of the Absurd, visual art/dance theatre and its impact on the theatre, the Epic Theatre, the Theatre of Instruction and Alienation, The Moscow Art Theatre and its impact on performance practices and contemporary theatre. Students will also be expected to attend contemporary Sri Lankan theatre performances and engage in discussions around practice. *Note: This course (although not a prerequisite to) will lead in to the courses titled Modern Drama Studies II and Stage and Performance in Year 4.</p>					

ENG 3264	Introduction to Second Language Acquisition	Optional	EM	4	Dr. Kaushalya Perera
Course Description This course will introduce students to the theories and processes of acquiring a second or additional language from a cognitive, linguistic and social affective perspective. It will take into account the different languages studied as second/foreign languages and the socio-cultural realities of the Sri Lankan language learning environment. The course will take a practical approach to learning about the acquisition of second/other languages.					
ENG 3268	Poetry of the Victorian Era	Optional	EM	3	Dr. Shravika D Amarasekara
Course Description The aim of this course is to enable students to gain an understanding of the works of key poets during the Victorian period while keeping in view the main socio-cultural issues of the era such as the crisis of religious faith, scientific progress and aestheticism vs. moralism. The course builds on poetry courses taught previously and offers students an in-depth engagement with selected works of major Victorian poets. At the end of this course, students will be able to critically analyse and evaluate selected works of major Victorian poets such as Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning and Christina Rossetti. Students will be able to gain an understanding of the relationship between literary works and the socio-historical context within which such works are produced.					
ENG 3272	Language Ideologies	Optional	EM	3	Dr. Kaushalya Perera Esther Surenthiraraj
Course Description This course will familiarize students with current topics in the field of linguistic ideologies. Students will study ideologies in relation to (post)colonial practices, nationalist movements and minority communities. The course will also discuss ideologies informing literacy and educational practices.					

Enhancement (ENH) Course Unit

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No. of credits	Name of Lecturer(s)
ENH 3252	Language and Identity		EM	3	Dr. Kaushalya Perera
Course Description This course introduces students to the linguistic construction of the self and community. Students will learn about the linguistic aspects of social structures, such as ethnicity, class and gender, and learn about power relations negotiated through language. Additionally, the course will discuss identities in relation to regional/dialectal differences, language and education policies as well as language use in digital communities in the construction of identit(ies).					