

Department of English – Third Year Semester Two (Study Stream in English Studies: Theory and Practice)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No: of Credits	Name of Lecturer(s)
ENG 3253	Literature in Practice: Autobiographical Writing	Optional	EM	4	Dr. Shermal Wijewardene Snr Prof. Neluka Silva
<p>Course Description Literature in Practice offers a grounded engagement with English literary studies, comprising a combination of critical theory, analysis of texts, and a creative writing component. It introduces genres that elicit close personal engagement and are socially and politically resonant in the present, such as war fiction, migrant literature, and narratives around trauma, disability and ‘coming out’. Any one of these or a combination of them may be taught in one semester. Some formalist analysis of texts will be accompanied by a more explicit focus on political approaches to critiquing literature derived from feminist writing, disability studies, queer theory, critical race studies and so on. A creative writing component will run alongside the literary analysis, and students will learn to carry over into their creative writing the knowledge they obtain of the history, theory, and methodology pertaining to the study of a particular genre.</p>					
ENG 3260	Translation and Creativity	Optional	EM	4	Dr. Dinithi Karunanayake
<p>Course Description This course will explore the intersection between translation, writing and creativity in relation to ‘literary’ translation. Students will be introduced to a range of creative strategies used in and issues relating to the translation of creative texts. Topics addressed in this course will include the interactive nature of literary translation, visibility/invisibility in translation and translating ‘non-standard’ language and dialects.</p>					
ENG 3269	Second Language Acquisition	Compulsory; recommended for teachers of English	EM	4	Dr. Kaushalya Perera
<p>Course Description This course will introduce students to the theories and processes of acquiring a second or additional language from a cognitive, linguistic and social affective perspective. It will take into account the different languages studied as second/foreign languages and the socio-cultural realities of the Sri Lankan language learning environment. The course will take a practical approach to learning about the acquisition of second/other languages.</p>					
ENG 3270	Discourse and Genre	Optional; recommended for teachers of English	EM	3	Prof. Dushyanthi Mendis
<p>Course Description This course introduces students to the concept of discourse, and the allied concept of genre. Students will be introduced to the ways in which language is used to construct discourse, and how these discourses in turn help in constructing genres. Students will also learn methods of critical discourse analysis and move structure analysis.</p>					

Enhancement (ENH) Course Unit

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No. of credits	Name of Lecturer(s)
ENH 3252	Language and Identity		EM	3	Dr. Kaushalya Perera
Course Description This course introduces students to the linguistic construction of the self and community. Students will learn about the linguistic aspects of social structures, such as ethnicity, class and gender, and learn about power relations negotiated through language. Additionally, the course will discuss identities in relation to regional/dialectal differences, language and education policies as well as language use in digital communities in the construction of identit(ies).					