

Department of English – Fourth Year Semester Two (Honours Degree)

Unit Code	Name of the Course Unit	Supplementary Information	Medium of Instruction	No. of credits	Name of Lecturer(s)
ENG 4271	John Milton's <i>Paradise Lost</i>	Optional	EM	3	Dr. Shermal Wijewardene
<p>Course Description This course will cover discussions on John Milton's <i>Paradise Lost</i> in relation to thematic approaches, historical and performative analysis, form and genre, theological doctrines, feminist approaches and styles and language. The course assessment is designed to allow students to select their own areas of interest and engage in original argument.</p>					
ENG 4272	Stage and Performance	Optional	EM	3	Snr Prof. Neloufer De Mel
<p>Course Description The predominant approach to drama studies is text based, focusing primarily on playscripts. This pays less attention to staging, performance, production and aspects embodiment and visuality on stage. This seminar course rethinks some conventional assumptions within drama studies to build an argument for performance studies a useful field from which a broader understanding of theatre and its practice can emerge. A strong emphasis throughout the course will be on seeing production of plays, live art, and classroom discussions on performance practice and theory.</p>					
ENG 4277	Postcolonial African Writing	Optional	EM	3	Dr. Shravika D Amarasekara Dr. Dinithi Karunanayake
<p>Course Description The course provides an in-depth study of a selection of African novels, short stories, poems, plays and autobiographies drawn from the work of Chinua Achebe, Ngugi wa Thiong'o, Nadine Gordimer, Nuruddin Farah, Osumane Sembene, Mariama Ba, Bessie Head, Buchi Emecheta, Chimamanda Ngozi Adichie and a selection of contemporary African writers. The writers come from different parts of Africa, providing an insight into both the commonalities and differences within the African continent and African postcolonial writing itself. The course will offer a critical analysis of the texts under study in the context of postcolonial themes and the African context. It will familiarize students with an acclaimed body of writing from the African continent and enable them to engage with each writer's perspective on colonial and postcolonial history, gender, class, race, nationalism and Africa in the 21st century.</p>					
ENG 4281	Dissertation II	Compulsory	EM	3	TBA

ENG 4282	Language Policy and Planning	Optional	EM	3	Prof. Dushyanthi Mendis
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Course Description

This course will introduce students to the relatively new discipline of language planning and policy. Theoretical underpinnings of the goals and objectives of language planning will be discussed, and then applied where possible to language planning initiatives in Sri Lanka. The effects of ethnicity, identity and post-colonial hegemonies on individual and social attitudes towards language, and the resulting inequities in multilingual environments will be critically assessed in terms of the compromising of language rights in communities around the world as well as in Sri Lanka.