

CONCEPT NOTE

**Confucius Institute at University of Colombo
Faculty of Arts
University of Colombo**

Certificate Course in Advanced Chinese Language I

1. Introduction

Confucius Institute at University of Colombo seeks the permission of the Senate of the University of Colombo to offer a Certificate Course in Advanced Chinese Language I. The course is expected to commence in 2022.

2. The Need

Certificate Course in Advanced Chinese Language I is setup to cultivate the students who has already completed Certificate Course in Intermediate Chinese Language II the ability of mastering the main ideas of both formal and informal short speeches in academic settings. Since Chinese Language is widely used all over the world, it will enhance the students' linguistic sensitivity and awareness which will enable them to communicate with others in an appropriate way.

3. Objectives

The objectives of this Certificate Course are as follows:

- To consolidate, expand and advance the knowledge of Chinese and corresponding skills.
- To improve communication fluidity.
- To lay a foundation for study of more advanced authentic Chinese language.
- To expand the mastery of advanced vocabulary and their usage and learn more complex sentence structures.

4. Target Groups

This course is designed for those who has successfully completed Certificate Course in Intermediate Chinese Language II.

Template approved and confirmed at the 390th Faculty Board (07.01.2020) and approved at the 447th Senate (29.01.2020)

5. Admission Requirements

To be admitted as a student of this course, a candidate should possess any one of the following qualifications:

- a) Grade NINE school leaving certificate

AND

b) Pass Certificate Course in Intermediate Chinese Language II or corresponding Chinese language certificates accepted by the Confucius Institute at University of Colombo

- a) Completion of primary education and certified work experience equivalent to a minimum of two years

AND

- b) be at least 16 years of age

AND/OR, WHERE NECESSARY

- c) Passing the admission/selection test and/or interview

6. Medium of Instruction: English/Chinese/Sinhala

7. Course Fee: Rs. 25,000

8. Course Duration: 6 months duration / 60 contact hours

9. Teaching Methodology

- Lectures – online/offline
- Group discussion
- home assignments
- Lecturer guided self-studies

10. Evaluation

The evaluation system of the course is made up of four parts: classroom assignments, class attendance, end semester examination and task-oriented activities.

The grading scales of the Faculty of Arts shall apply to this course:

Range of Marks	Grade
80% +	A+
75% - 79%	A
70% - 74%	A-
65% - 69%	B+
60% - 64%	B
55% - 59%	B-
50% - 54%	C+
45% - 49%	C*
40% - 44%	C- (fail)
35% - 39%	D+ (fail)
30% - 34%	D (fail)
0% - 29%	E (fail)

Notes: * - *minimum performance for a pass.*

The achievement structure will be as follows:

45% -69% of total marks - Pass

70% -79% of total marks - Merit Pass

80% - of total marks or above - Distinction Pass

Candidate should be completed the course within three years and three attempts.

11. Course Content

- i. Learn the characters with same radicals and groups of associated words
- ii. Topics related to expressing an emphasis, necessity, agreement, a sudden realization, mindlessness, regret, satisfaction and affirmation, praising and making responses, making complaints or explanations, interviewing people, making speech, making additional explanation, spring festival greetings, asking rhetorical question, describing people or things, applying for a job, making complaint, making a promise, unable to say for sure,
- iii. explaining the reason, making an estimate, persuading or dissuading, giving an explanation, narrating etc.
- iv. Word usage and examples: 总是 *zǒng shì* (always), 终于 *zhōngyú* (finally), 必须 *bìxū* (must), 究竟 *jiùjìng* (actually), 几乎 *jīhū* (nearly), 为了 *wèile* (in order to), 方面 *fāngmiàn* (aspect), 在.....中 *zài... zhōng* (during), 靠 *kào* (to depend on), 关于 *guānyú* (with regard to), 受 *shòu* (to obtain), 之内 *zhī nèi* (within), 怪不得 *guàibùdé* (no wonder), 尤其 *yóuqí* (especially), 连忙 - liánmáng
 (promptly), 仍然 - réngrán
 (still), 还是 - háishì
 (after com.), 那么 - nàme
 (then),

似的 *shì de* (indicating similarity), 就 遍 一下子, 从来 *běn jù, biàn, yīxià zi, cónglái, běn* (native), 一切 *yīqiè* (all kinds of), 成为 *chéngwéi* (to become), 根据 *gēnjù* (according to), 就是 *jiùshì* (only), 本来 *běnlái* (original), 先 *xián* (to dislike), 并 *bìng* (neg. Emphasis), 基本上 *jīběn shàng* (basically), 却 *què* (but), 以来 *yǐlái* (since), 关系到 *guānxi dào* (to affect), 一直 *yīzhí* (continuously), 其实 *qíshí* (in fact), 看来 *kàn lái* (it seems), 某 *mǒu* (certain), 正好 *zhèng hǎo* (happen to), 简直 *jiǎnzhí* (simply), 恨不得 *hèn bù dé* (be dying), 从此 *cóngcǐ* (from now on), 左右 *zuǒ yòu* (about), 进行 *jìn xíng* (to conduct)

- v. The modal particles: 吧 *ba*, 呢 *ne*, 了 *le*
- vi. Grammar methods for expressing emphasis: By using rhetorical question, by using double negation, by using “连……也……*lián...yě...*”, by using adverb 就 *jiù*, by using the verb 是 by using the “是……的 *shì... de*”
- vii. Grammar constructions: reduplication of adjectives, reduplication of verbs, ways of expressing comparison by using “比/不比”, “一天比一天” *bǐ/bùbǐ*, “*yītiān bǐ yītiān* and “还是” *háishì*, coordinated complex sentences (“不是..而是..” *bùshì.. er shì* / “..., 也就是说 ... *yě jiùshì shuō*”, progressive complex sentences (“不但不没..反而..”) *bùdàn bù/méi...fǎn'ér...*, subordinate complex sentences (“要是..就..”), complex sentences of purpose (“为了..”/ “..., 好..” *wèile.../ ..., hǎo...*, complex sentences of alternatives (“不是..., “就是..”/ “要么..., 要么..”) *bùshì..., “jiùshì...”/ “yàome..., yàome* , complex sentences of cause and effect (“既然..就..”)
- viii. Reading comprehension and paraphrasing: 宁静咖啡屋 *níngjìng kāfēi wū* (Calm Coffee Shop), 女农民企业家 *nǚ nóngmín qǐyè jiā* (Western Farmer Businesswoman), 西甬歌王 *xībù gē wáng* (Western Singer) etc.