

IConArts 2024

Faculty of Arts
University of Colombo
Sri Lanka



IConArts 2024 | Morning Session 1.A | Faculty of Arts, University of Colombo, Sri Lanka

Session 1.A (11.00 am - 12.20 pm) Venue: 118 Lecture Hall, Faculty of Arts, University of Colombo Theme: Environment Sustainability and Climate Resilience Session Chair: Senior Professor (Chair) Lasantha Manawadu	
11.00 am – 11.10 am	Assessment of public awareness on climate change A case study in the Galewela Divisional Secretariat in Matale District of Sri Lanka (A1) <i>D.M.M.G.J.M. Disanayaka</i>
11.10 am – 11.20 am	Socio-environmental impacts of water pollution: A case study of the Hamilton Canal (A2) <i>H.H.P. Silva</i>
11.20 am – 11.30 am	Impact of monsoon variability on tea production in Sri Lanka's mid-country region: Challenges and sustainable management practices (A3) <i>J.M.S.S. Jayawardhana</i>
11.30 am – 11.40 am	Vulnerability of traditionally considered resilient groups in flood prone areas: Are they “less vulnerable”? (A4) <i>S. S.Ranabahu</i>
11. 40 am – 11.50 pm	Enhancing climate resilience in Bolamesawaththa housing scheme: A focused study (A5) <i>P.H.C. Lakshini</i>
11.50pm - 12.20 pm	Discussion

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IconArts 2024 | Morning Session 1.B | Faculty of Arts, University of Colombo, Sri Lanka

Session 1.B (11.00 am - 12.05 pm) Venue: Faculty Boardroom, Faculty of Arts, University of Colombo Theme: Education in times of crisis and social transformations Session Chair: Senior Professor S. P. Premarathne	
11.00 am – 11.10 am	A sociological study on the changes in the Sri Lankan education system due to online education popularised during the COVID -19 pandemic (B1) <i>A.M.R.A.S. Bandara</i>
11.10 am – 11.20 am	Impact of poverty on education attainment in Sri Lanka (B2) <i>M. R. H. Iddamalgoda and T.A.M. Pushpakumara</i>
11.20 am – 11.30 am	Easy-Attendance: a smartphone-based student attendance marker (B3) <i>D.D.K.K. Gnanasena, S.D.N.K. Sanjewanie, K.A.D.G.T. Wijepala and D.D.P.M. Dunusinghe</i>
11.30 am – 11.40 am	Artificial intelligence powered gamification in undergraduate education: A Systematic Literature Review (B4) <i>I.K. Dissanayake</i>
11. 40 am – 12.05 pm	Discussion

IConArts 2024

Faculty of Arts
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Sri Lanka



IConArts 2024 | Morning Session 1.C | Faculty of Arts, University of Colombo, Sri Lanka

Session 1.C (11.00 am - 12.20 pm) Venue: Auditorium, Department of Demography, Faculty of Arts, University of Colombo Theme: Sustainable Development and Socio-Economic Challenges in Sri Lanka Session Chair: Senior Professor Amala De Silva	
11.00 am – 11.10 am	Sustainability of Sri Lanka’s economic recovery (C1) <i>K. Amirthalingam</i>
11.10 am – 11.20 am	Long-term Growth Scenarios for Sri Lanka (C2) <i>P. Dunusinghe</i>
11.20 am – 11.30 am	Gender wage gap in Sri Lanka’s logistics and maritime industry (C3) <i>U.N.S.R. Perera and P.C.J. Nayanalochana</i>
11.30 am – 11.40 am	Post-COVID Economic Impact on Agricultural Workforce in the Jaffna Metropolitan Area: Income Patterns and Workforce Capability in 2023 (C4) <i>E. Chelliah</i>
11.40 – 11.50am	Economic violence by intimate partners against women in Sri Lanka and characteristics of perpetrators (C5) <i>K. Boyagoda and W.P.N.L. Sumathipala</i>
11. 50 am – 12.20 pm	Discussion

IconArts 2024

Faculty of Arts
University of Colombo
Sri Lanka



IconArts 2024 | Morning Session 1.D | Faculty of Arts, University of Colombo, Sri Lanka

Session 1.D (11.00 am - 12.20 pm) Venue: 223 Lecture Hall, Faculty of Arts, University of Colombo Theme: Navigating risk, crises and disasters Session Chair: Professor (Chair) E. L. S. J. Perera	
11.00 am – 11.10 am	A study on the utilisation of technology-driven media tools in managing disasters (D1) <i>C.S. Thangaraja, S. Wijeratne and U. T. G Perera</i>
11.10 am – 11.20 am	Critically analysing the existing Sri Lankan Airforce capabilities to cater to future Maritime Disasters, Search and Rescue in Sri Lanka (D2) <i>G.A.H.K. Perera and P.C.J Nayanalochana</i>
11.20 am – 11.30 am	The influence of generations and the geographical locations on the demand of green banking in Sri Lanka (D3) <i>L.B.L.M. Balasuriya and J. M. D. H. K. Jayamaha</i>
11.30 am – 11.40 am	Assessing the Sustainable Livelihood & Well-being of the Employed people in Sri Lanka (D4) <i>M.N.H. Fernando and P.C.J Nayanalochana</i>
11.40 am - 11.50 am	The Digital Panopticon: A Critical Discourse Analysis of the Online Safety Act, No. 9 of 2024 (D5) <i>R. K. Ravihari</i>
11.50 am -12.20pm	Discussion

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Sri Lanka



IconArts 2024 | Afternoon Session 2.A | Faculty of Arts, University of Colombo, Sri Lanka

Session 2.A (12.30 pm - 1.35 pm) Venue: 118 Lecture Hall, Faculty of Arts, University of Colombo Theme: Urban issues, migration and mobility Session Chair: Emeritus Professor K. A. P. Siddhisena	
12.30 pm – 12.40 pm	Social Integration and Happiness of Immigrants in Europe: How do integration dynamics influence social cohesion and happiness of immigrants? (A6) <i>S. Udayanga and L.S.D. Zoysa</i>
12.40 pm – 12.50 pm	Spatial distribution of crimes in urban areas with special reference to Galle Municipal Council Area (A7) <i>R.T.N.U. Sewwandi</i>
12.50 pm – 01.00 pm	Investigating position and noise accuracy of crowdsourcing devices for data collection in smart cities (A8) <i>V. Poslončec-Petrić, Ž. Bačić, I. Cibilić and L. Šlabek</i>
01.00 pm – 01.10 pm	Emerging Trends in the Spatio-temporal Epidemiology of Tuberculosis in Sri Lanka (2021-2023) (A9) <i>U.T.G Perera and F. Ruzai</i>
01.10 pm – 01.35 pm	Discussion

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IconArts 2024 | Afternoon Session 2.B | Faculty of Arts, University of Colombo, Sri Lanka

Session 2.B (12.30 pm - 1.35 pm) Venue: Faculty Boardroom, Faculty of Arts, University of Colombo Theme: Language and literature: Implications for national development Session Chair: Senior Professor (Chair) Sandagomi Coperahewa	
12.30 pm – 12.40 pm	Integration of sustainable development goals in English language teaching: Perspectives of B.Ed. undergraduates in their professional development (B5) <i>F.N. Wickremasinghe and E. S. Neranjani</i>
12.40 pm – 12.50 pm	Exploring the effectiveness of the production-oriented approach in teaching spoken Chinese in Sri Lanka (B6) <i>M.M.N.M. Lakmali and N.G.D. Madhusanka</i>
12.50 pm – 1.00 pm	A comparison of syntactic integration of borrowings in spoken and written Sri Lankan English (B7) <i>S. R. Ilangakoon</i>
1.00 pm – 1.10 pm	Impact of ELSA speak on enhancing pronunciation of first-year tertiary level ESL learners at the University of Kelaniya (B8) <i>W. R. I. U. Nilaweera and N. P. Wickramage</i>
1.10 pm – 01.35 pm	Discussion

IconArts 2024

Faculty of Arts
University of Colombo
Sri Lanka



IconArts 2024 | Afternoon Session 2.C | Faculty of Arts, University of Colombo, Sri Lanka

Session 2.C (12.30 pm - 1.50 pm)	
Venue: Auditorium, Department of Demography, Faculty of Arts, University of Colombo	
Theme: Literary and Creative Responses to Social Change	
Session Chair: Senior Professor (Chair) Neloufer De Mel	
12.30 pm – 12.40 pm	“Supporting a multicultural society through implementing intercultural communication into the Japanese language programs in Sri Lanka ” - A case study of Sabaragamuwa university of Sri Lanka (C6) <i>K. Miya and E. M. Januka</i>
12.40 pm – 12.50 pm	Elephant tales: Multispecies entanglements and more-than-human politics (C7) <i>T. Tissera</i>
12.50 pm – 1.00 pm	Petting (non) human cockerels in Conrad Felsingher’s <i>It was the Babblers’ Nest</i> (C8) <i>A.G.P.M. Wijesinghe</i>
1.00 pm – 1.10 pm	The role of alter-egos in Aesopic fables (C9) <i>L. A. Dias Weerasinghe</i>
1.10 pm – 01.20 pm	Dance as a strengths-based social casework approach: a systematic review of direct social work practice in Sri Lanka (C10) <i>V. M. Fernando</i>
1.20 pm – 1.50 pm	Discussion

IconArts 2024

Faculty of Arts
University of Colombo
Sri Lanka



IconArts 2024 | Afternoon Session 2.D | Faculty of Arts, University of Colombo, Sri Lanka

Session 2.D (12.30 pm - 1.50 pm) Venue: 223 Lecture Hall, Faculty of Arts, University of Colombo Theme: Politics, social movements and social change Session Chair: Dr. Pradeep Peiris and Prof. Maneesha S. Wanasinghe Pasqual	
12.30 pm – 12.40 pm	Bridging the gap: A critical analysis of the Yahapalana Regime's governance promises and realities (2015-2019) (D6) <i>A.R. Azsam</i>
12.40 pm – 12.50 pm	Mobilising change: Unpacking the Aragalaya Movement's impact on Sri Lankan society through resource mobilisation (D7) <i>A.A.V.D.P. Weerasinghe and D.B.P.S. Chandrasiri</i>
12.50 pm – 1.00 pm	Cricket and politics in Sri Lanka: Examining the impact of political interference (D8) <i>G.G.J. Chamodya, K.R.A.D. Senevirathna, W.D.U. Fernando, K.D.R.N.D.S. Wimalasekara, H.W.G.Nayananjali and T.N.Kithsiri</i>
1.10 pm – 1.10 pm	Politics in welfare programs: A case study of the Aswesuma Programme in Sri Lanka (D9) <i>H.T.K.I. Jayarathne</i>
1.10 pm – 1.20 pm	Non-Aligned approach of Sri Lanka towards the Gaza War of 2023-24: Redefining small state diplomacy in a changing world (D10) <i>M. S. Anees</i>
01.20 pm – 01.50 pm	Discussion

IconArts 2024

Faculty of Arts
University of Colombo
Sri Lanka



IconArts 2024 | Evening Session 3.A | Faculty of Arts, University of Colombo, Sri Lanka

Session 3.A (2.30 pm - 3.35 pm) Venue: 118 Lecture Hall, Faculty of Arts, University of Colombo Theme: Social equity, justice, and community building Session Chair: Professor Nirmali Wijegoonewardena	
2.30 pm – 2.40 pm	Socio-economic challenges faced by relocated persons: With special reference to Kakkaitheevu model village in Jaffna District, Sri Lanka (A10) <i>G. Sarththiga and N. Baskaran</i>
2.40 pm – 2.50 pm	Challenges faced by the female tea pluckers in Sri Lanka during the global Covid pandemic: A study based on Galle District (A11) <i>P. Ponnampereuma</i>
2.50 pm – 3.00 pm	Challenges faced by people with disabilities in accessing health services during the Covid-19 pandemic in Jaffna District (A12) <i>H.F. Hasna and S. Nishanthani</i>
3.00 pm – 3.10 pm	Community-based reintegration of former combatants into civilian life: A path to lasting stability in post-war Sri Lanka (A13) <i>S. Chandran</i>
3.10 pm – 3.35 pm	Discussion

IconArts 2024

Faculty of Arts
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Sri Lanka



IconArts 2024 | Evening Session 3.B | Faculty of Arts, University of Colombo, Sri Lanka

Session 3.B (2.30 pm - 3.45 pm) Venue: Faculty Boardroom, Faculty of Arts, University of Colombo Theme: Conflict, Abuse, and Human Rights Session Chair: Professor Farzana Haniffa	
2.30 pm – 2.40 pm	The role of judiciary in creating social justice: A study of Jai-Bhim movie (B9) <i>M.A.D. Madushanka and K.A.A.N. Thilakarathna</i>
2.40 pm – 2.50 pm	Can the female rape survivor of the Sri Lankan internal armed conflict speak? (B10) <i>C. Gamage</i>
2.50 pm – 3.00 pm	Her body, their laws: A critical analysis of abortion laws and discourse in Sri Lanka (B11) <i>U.A. Panditha</i>
3.00 pm – 3.10 pm	Harassment experiences of bisexual women in higher education in Sri Lanka: A social work perspective (B12) <i>V. K. Bulegoda, M. Ihalagedara</i>
3.10 pm – 3.20 pm	Exploring the proliferation of hate speech against women on social media (B13) <i>S.D.D.M. Liyanage</i>
3.20 pm- 3.45 pm	Discussion

IconArts 2024

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Sri Lanka



IconArts 2024 | Evening Session 3.C | Faculty of Arts, University of Colombo, Sri Lanka

Session 3.C (2.30 pm - 3.35 pm) Venue: Auditorium, Department of Demography, Faculty of Arts, University of Colombo Theme: Religion and Social Change Session Chair: Senior Professor (Chair) Premakumara de Silva	
2.30 pm – 2.40 pm	Perceptions of science-religion conflict and compatibility: A comparative study among religious groups in Sri Lanka (C11) <i>L. Hariharan, M. Premarathna, A. Fernando, H.U.S. Samaraweera, M. Mahees and S. Hettige</i>
2.40 pm – 2.50 pm	Adoption in matrimonial vocation: Grading parenthood among Catholic couples experiencing infertility in the Colombo archdiocese (C12) <i>H.W.M.Y. Wickramasekara and H.D.P Premarathne</i>
2.50 pm – 3.00 pm	Defining Nirvana: A quantitative investigation of modern interpretations of the classical Buddhist concept (C13) <i>Rev. B. Sunandabodhi</i>
3.00pm - 3.10 pm	Exploring Buddhist religiosity in Sri Lanka: Adaptation and validation of a Buddhist religiosity scale (C14) <i>B. Amathabhani</i>
3.10 pm – 3.35pm	Discussion

IconArts 2024

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IconArts 2024 | Evening Session 3.D | Faculty of Arts, University of Colombo, Sri Lanka

Session 3.D (2.30 pm - 3.35 pm) Venue: 223 Lecture Hall, Faculty of Arts, University of Colombo Theme: Gender, social equity and justice Session Chair: Professor Subhangi Herath	
2.30 pm – 2.40 pm	A political geographic study on gender representation among academics at the University of Peradeniya (D11) <i>G.A.M.D.S. Wickramasinghe, M.N.F. Fasla, D.P.N. Thathsarani, W.M.K. Yasara, S. Abiramy, P.G.D.M. Senadeera and T.N. Kithsiri</i>
2.40 pm – 2.50 pm	Perceptions of gender equality among university-educated youth in the Western Province of Sri Lanka (D12) <i>T.N. Wijewickrama, D.D.Y.H. Dodangoda and K.K.R.S. Thumbelina</i>
2.50 pm – 3.00 pm	Exploring Undergraduates' attitudes towards homosexuality: A comprehensive sociological study (D13) <i>w.l.u. karunarathnaa</i>
3.00 pm – 3.10 pm	Opinions of youngsters towards the legalization of commercial sex work in Sri Lanka: A study of Wellawatta South – (Modern Housing Avenue) (D14) <i>M. Sushanthi and V. Mithilaimaran</i>
3.10 pm – 3.35 pm	Discussion